

ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SUMMER 2003

Nevada's Budget Battle of 2003

As we go to print, the Nevada State Legislature prepares a return to Carson City for its third Special Session. On the agenda is a battle to determine the size and shape of a tax bill required to balance the general fund budget for the next biennium. The tax debate has generated a surfacing of major philosophic differences in the state house. While a majority supported passage of appropriation bills for FY04 & 05, some legislators have criticized runaway spending and want Governor Guinn to reopen budgets to cut "unnecessary expenditures." Those supporting a bill to generate \$869 million in new taxes for the biennium cite low per capita funding by Nevada in numerous service areas, including education, healthcare, welfare, and the arts. Special interest and business sector lobbyists push agendas, while the education community remains resolute to improving the state's educational system.

Tax issues are not easy to dissect, and distorted budget figures and incomplete reporting all add to the frustration level in the capital city.

No matter what the outcome of the FY03 Legislative Session, it is a reminder to all cultural advocates that an informed citizenry is necessary for responsive and responsible government. Novelist Gore Vidal was quoting as saying, "Half of the American people have never read a newspaper. Half never voted for President. One hopes it is the same half."

Please note that ALL NAC grant awards listed in this newsletter are contingent on the final outcome of the budget debate. No awards letters will be distributed until the FY04 budget is final. Visit our website at www.NevadaCulture.org for budget updates. If you have specific questions, please don't hesitate to contact us. /s/

Grants Program Awards \$739,096

The Nevada Arts Council awarded 100 grants for FY04 totaling \$739,096 in support of statewide arts and cultural activities during its annual Grant Review Meetings held May 16-21, 2003.

Applicant requests totaled \$1,197,661.

The Design Arts Panel and Grants Committee met on Friday, May 16 to review applications in their respective categories and determine recommended funding amounts for the Arts Council Board to consider.

This year's Grants Panel, charged with reviewing applications in Development, Project and Partners in Excellence categories, recommended funding that exceeded allocated Grants Program dollars by \$211,125. After two days of public

meetings, May 19 & 20, the panel recommended the Arts Council institute across-the-board cuts by category to maintain the integrity of the dialogue and scoring of the previous days. As well, panelists suggested the Arts Council Board determine whether six applicants with perfect scores should receive full funding or absorb the across-the-board cuts.

After a lengthy review of panel comments the following day at its spring meeting, the board approved recommendations from all grants committees and panels, including across-the-board cuts by category for Development (19.76 %), Project (19.375 %), Partners in Excellence Tier I (27.675 %), and Partners in Excellence Tier II (27.96 %)

Summer Arts Institute

August 13-15, Las Vegas

K-6 educators, elementary visual art specialists, middle and secondary school theater, music, dance, creative writing & visual arts educators as well as artists who teach—the Summer Arts Institute 2003 is fast approaching! With only 90 openings, this year's Institute is filling up fast.

Enjoy the company of artists, educators, and arts professionals in a relaxed and creative atmosphere. Sample innovative educational programs, Experience hands-on arts workshops. Tour the Las Vegas Art Museum, International House of Blues, and the Alexander Dawson School. Receive a resource binder filled with lesson plans, techniques for integrating the arts into the curriculum, and funding opportunities for your arts programs.

Register Online!

- ❖ Pre-registration is required and is available online at www.nevada-aae.org.
- ❖ Confirmation of your registration, along with a schedule of workshops and biographical statements of artists and speakers, will be mailed to all pre-registrants.
- ❖ All SAI classes will be held at the Alexander Dawson School located at 10845 West Desert Inn Road, Las Vegas.
- ❖ Nevada Arts Council has stipends up to \$250 available on a first-come, first-served basis for partici-

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Introducing the Nevada Arts Council Board

Since its name change from the Nevada State Council on the Arts to the Nevada Arts Council in 1999, both the agency and its “council” had the same name. It often was difficult to tell the difference between the Nevada Arts Council (the council) and the Nevada Arts Council (the agency), especially within state government. As well, the operational and organizational structure of the agency had not been legally redefined since its inclusion into the newly formed Department of Cultural Affairs (DCA) in 1993.

This session, Assembly Bill No. 224 addressed all these issues. Apparently none too soon, as confusion over the name problem was evidenced during a legislative committee meeting. After hearing testimony for the council’s name change to the *board*, one seasoned legislator commented, “Yes, I can see how confusing it is to have two agencies with the same name.” The bill also clarified the board’s duties, which include:

1. Serve as an advocate of the arts and promote policies and viewpoints to benefit the arts throughout the state.
2. Work with arts organizations whose activities are statewide in scope to develop and provide recommendations for strategic plans, mission, and goals, as well as cultural policies and priorities for the state of Nevada.
3. Hold regular meetings to receive public comment and discuss issues required to carry out its duties.
4. Approve grant applications and grant allocations. *✍*

Cultural Convening in Carson City

The banner across Carson Street welcomed the return of the OASIS conference in the capital city this past March. OASIS, however, was just one event in a week resonating with cultural activities.

On Wednesday, March 5, pre-conference seminars focused on the work of

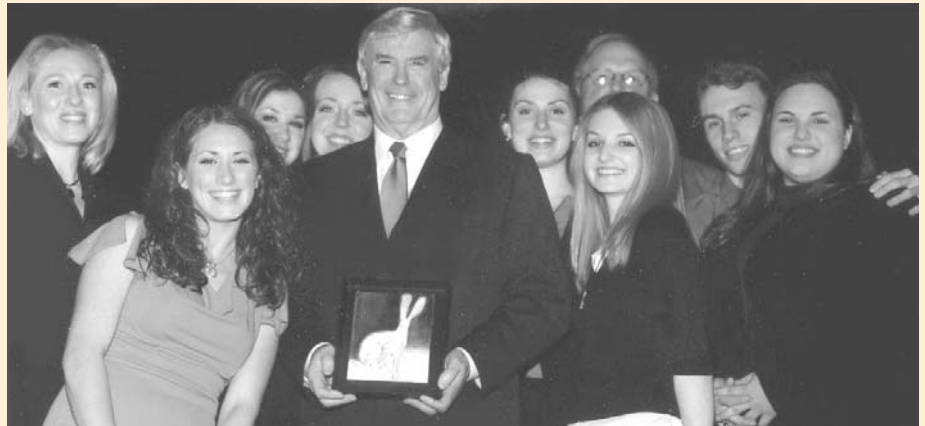
museums, and Salon de Museum offered a reception and tour of the Nevada State Museum. Simultaneously, arts supporters were attending the events of Arts Day in Nevada, which was sponsored by Nevada Arts Advocates, one of Nevada’s two grassroots arts advocacy organizations. Activities included Advocacy Day at the Legislature, luncheon at the Carson Nugget, and afternoon tea hosted by First Lady Dema Guinn at the Governor’s Mansion. Later that evening, the 23rd Annual Governor’s Arts Awards were presented by Governor Kenny C. Guinn at the Brewery Arts Center Performance Hall.

Early the next morning, more than 225 individuals concerned with the arts, education, libraries, humanities, preservation, and history gathered from around the state to attend the workshops, lectures, and panel presentations of OASIS.

Mel Chin, an artist from North Carolina with an international reputation, presented the keynote address, “Diversity is the Spice of Life.” In his presentation, Chin focused on a broad definition of public art, and its capacity to captivate and inform. Contemporary artists have the opportunity to engage a community and its citizens of all ages in

Governor Presents Arts Awards

At a ceremony on March 6, Governor Kenny C. Guinn presented the 23rd Annual Governor’s Arts Awards (GAA) to six esteemed recipients. These awards honor those who make lasting and profound contributions to the state through their work in the arts. Robin Williamson, Carson City Board of Supervisors, welcomed the audience of nearly 300, who then had the pleasure of experiencing the talents of Molly Carr, a 16-year-old violin virtuoso from Reno. Accompanied by Andrea Lenz on piano, Carr performed “Concerto for Viola,” by William Walton Andante.



PRINCIPAL ROBERT GEYHRE AND STUDENTS FROM LAS VEGAS ACADEMY OF INTERNATIONAL STUDIES, PERFORMING AND VISUAL ARTS CELEBRATE THEIR AWARD WITH GOVERNOR GUINN.

23rd Annual Governor’s Arts Award Recipients

Larry Williamson, Virginia City
Excellence in the Arts

Sue Coleman, Carson City
Excellence in Folk Arts

The Las Vegas Academy of International Studies, Performing and Visual Arts, Las Vegas
Arts and Education

Turkey and Peter Stremmel, Reno
Service to the Arts: Businesses and Patrons

Sierra Arts, Reno
Service to the Arts: Organizations & Individuals

Dr. N. Edd Miller, Reno
Distinguished Service in the Arts Nevada Arts & Humanities Award for Public Service (presented the Nevada Arts Council and the Nevada Humanities Committee)

a collective creative experience through the development of a work of art as a public trust. Chin discussed the significance of art in public places and provided an overview of his numerous public projects in schools, libraries, parks, subway stations, and galleries. A videotape of his presentation will be available from NAC at a later date.

While OASIS attendees were discussing topics that ranged from online marketing and cultural leadership to funding perspectives, advocates for library services spent time at the legislature during Library Advocacy Day. The day concluded with a reception hosted by the Nevada Library association and the State Library and Archives Building.

Armed with positive feedback and suggestions from participants and funders, the Department of Cultural Affairs and the Nevada Humanities Committee—sponsors of OASIS—will begin planning for OASIS 2005 in the near future. 🦋

Folklorists Meet in Las Vegas

For the second year in a row, the Nevada Arts Council hosted the annual meeting of the Association of Western States' Folklorists (AWSF). In mid-March, more than three-dozen public sector and independent folklorists convened in Las Vegas for four days of idea exchanges, workshops, and panel sessions. Highlights included a seminar on videotaping for fieldwork and public programming; a discussion of intellectual property issues and solutions for



"STERLING BOWL WITH PIERCED SAGUARO" BY JOANNE VUILLEMOT IS CLOSELY EXAMINED DURING THE OXS ARTIST RECEPTION AT THE NEVADA ARTS COUNCIL'S LAS VEGAS OFFICE.

traditional arts and artists; and a report from Barry Bergey, Folk and Traditional Arts Director of the National Endowment for the Arts. Following an honored tradition, the final day was devoted to visits with local folk artists to experience a diversity of ethnic and occupational art forms, and sampling of the varied traditional foods of the host community. As coordinators of the meeting, NAC Folklife Program staff Jeanne H. Johnson and Christina Barr administered all scheduling, on-site logistics, and planning for speakers and presentations. 🦋

Visual Arts Commission

Sidne Teske of Battle Mountain received the Nevada Arts Council visual arts commission to create artwork that will be presented to the recipients of the 24th Governor's Arts Awards in March of 2004 in Las Vegas. Teske will create a series of six landscapes paintings of Nevada using soft pastels on vibrantly colored texture supports. In her proposal, Teske stated, "The works will be made on location in

remote parts of Nevada. Each will show some unique aspect of the commonplace that we often take for granted; the sharp glance of light off the edge of a ridge, the deep purple of thunderheads boiling up overhead, and evening shadows in an aspen grove. I hope to convey to the award recipients a sense of the majesty of the land we live on." 🦋

OXS Exhibition Series

The OXS Exhibition Series concludes its FY03 season with solo shows in Carson City by Walter McNamara, and Joanne Elaine Vuillemot in Las Vegas. Both run through August 1. During the past year, the 12 artists spotlighted in OXS have been recipients of one of the following: Governor's Arts Awards or Artist Fellowships, master folk artists in the Folk Arts Apprenticeship Program, or a member of the Artist in Residence Roster. Free to the public, OXS drew hundreds of visitors to view a wide variety of artwork from artists across the state. Please visit www.NevadaCulture.org for the new OXS Exhibition Schedule, which begins in August 2003. 🦋

Summer Arts Institute Continued from front cover

pants traveling 100 miles or more. To apply please contact the Nevada Arts Council 775.687.6680.

- ❖ Lodging at La Quinta Inn at Lakes West (9570 West Sahara, Las Vegas) is available for a reduced rate of \$72 per night. Call 702.243.0356 for reservations as soon as possible and identify yourself as a participant in the Summer Arts Institute.

Credits Available

Summer Arts Institute 2003 may be taken for graduate (\$115) or undergraduate (\$85) credit from Educational Outreach, UNLV. Institute attendance and a culminating assignment are required. Most Nevada schoolteachers will register for 700 level credit. However, teachers in Clark County can use 499 credit for salary increment and re-certification purposes (even though these teachers may have master's degrees). Teachers should check with their school district personnel to determine the appropriate credit. A class flyer will be mailed to you with your receipt.

Sponsors

This year's SAI is a joint initiative of Nevada Alliance for Arts Education, Nevada Arts Council, the Nevada Art Educators, UNLV Educational Outreach, and the Kennedy Center Partners in Education Program.

Questions?

Contact Stacey Spain, Nevada Alliance for Arts Education, at 775.971.1657 or at execdirector@nevada-aae.org. 🦋

Comings & Goings

Patrick Gaffey has been named Cultural Program Supervisor at *Winchester Cultural Center* in Las Vegas, following the retirement of Dan Skea.

• **Karen Craig** resigned as Executive Director of Artown in April. **John Shelton** stepped down from its board to serve as Artown's acting director while a national search is conducted. • *Brewery Arts Center* in Carson City is in the final days of a national search to replace director **Mary Works** who left this spring. • Reno's *Nevada Opera* is in the midst of major changes. **Kendall Hardin** has been retained as Managing Consultant to oversee its administrative and artistic rebirth. • **Kristy Price** is leading the newly formed Community Relations Department for *Henderson District Public Libraries*. She was previously with the Las Vegas-Clark County Library District for twelve years.

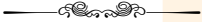
• **Marianne Lorenz** has left her position as director of the *Las Vegas Art Museum*; **Joe Palermo** is Acting Director while the institution's board conducts a search for a new executive. • **Susan Rogers** has resigned as Executive Director of *Yerington Theatre for the Arts (YTA)*, but continues on as a board member. Former administrative assistant **Donna Ludel** is Acting Director, while the board determines a future administrative plan for YTA. ♫

Nevada Honors

The **City of Reno Arts Commission** awarded 23 FY04 Cultural Event Grants in the amount of \$88,895; 25 Project Grants totaling \$121,800; five Challenge Grants in the amount of \$98,750, and one Public Art Challenge Grant for \$50,000. For more information, please contact Christine Fey at 775.334.2303.

Congratulations to **Paul Ford** of Minden. Ford, a former Artist Fellowship recipient, is shipping three pieces of his artwork to Florence, Italy, to be part of this year's *Biennale Internazionale dell' Arte Contemporanea*. December 6-14. Check-out the website at www.artestudio.net.

Rosine Bena, Sierra Nevada Ballet Artistic Director has been commissioned by Artown to choreograph a piece to be performed by SNB accompanied by the Nightengale String Quartet at this year's festival in Reno.

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Sandy Peltyn, Las Vegas, and **Kristin Avansino**, Reno, are set to be appointed by President Bush to the John F. Kennedy Center for the Performing Arts' advisory committee. The committee convenes three times a year in Washington, D.C. and members serve at the pleasure of the president. Peltyn, born and raised in San Juan, Puerto Rico, was a singer who moved to Las Vegas in 1981 with her husband Roger. Their structural engineering company designs hotels, and she has long been active in fund-raising events for charities and arts in southern Nevada. Avansino is a trustee for the San Francisco Ballet, and president and executive director of the charitable nonprofit E.L. Wiegand Foundation. A student of modern dance pioneer Martha Graham, Avansino helped create the University of Nevada, Reno dance program. ♫

In Memory Of...

Alice Esther Isenberg, president of the Boulder City Arts Council for many years, a colleague to many at KNPR-FM, and affectionately known as "Dear Alice," died suddenly February 20, 2003. Her volunteer endeavors over the years spread throughout the community and the state. She held all offices in the Beta Sigma Phi sorority, Laureate Beta Chapter; she was treasurer for the Nevada Arts Advocates, and director of the Nevada State Heritage Quilt project. Alice's dedication to the arts in Nevada was recognized with a Governor's Arts Award in 1988. She served the Boulder City Chamber of Commerce as President and was still on the Board of Directors at the time of her passing. She was Chairman of the Boulder City Damboree Committee for 14 years—the community's annual day-long 4th of July celebration. A long-time member of the Boulder City Hospital Foundation Board, she was "entwined" with the annual Art in the Park among

other Hospital projects. Her active work in the Sunrise Rotary Club of Boulder City also garnered the title as president, and she remained on as treasurer until her death.

Edda K. Houghton Morrison passed away Saturday, March 8, 2003 in San Francisco. Born in New York City in 1914, Edda received a B.A. and M.A. in Art History from Wellesley College. She and her husband moved to Reno in 1939, where she became active in Community Concerts, the Washoe County Library, Sierra Club, Friends of the UNR Library, and other local organizations. Edda's work with the Nevada Museum of Art included membership of the collections, acquisitions and executive committees, and as organizer/cataloguer of the museum library. As well, her energy benefited Sierra Arts, Nevada Arts Council, Reno Philharmonic Orchestra, and Reno Chamber Orchestra. In 1991, she was honored with the Governor's Award for Service to the Arts. In 1992 her church, the First Church of Christ Scientist, determined that its elegant building on Riverside Drive was no longer appropriate for the congregation's needs, and decided to offer it for sale. Edda envisioned it as an ideal venue for live theater and became a major force in its transformation to the soon to open Lear Theater, on whose board she is named as Director Emerita. ♫

NEA Grants to Nevada

During its second round of funding this spring, the National Endowment for the Arts (NEA) awarded \$66,042,860 to nonprofit national, regional, state, and local organizations across the country. 839 projects were funded in the Access, Arts Learning, Heritage/Preservation and Leadership Initiative categories, as well as 64 partnership agreements with state and regional arts councils.

"I have a simple philosophy for the National Endowment for the Arts," said Dana Gioia, NEA chairman. "A great nation deserves great art. From providing preschool children with arts instruction, to encouraging a higher level of


CCA Grants 2 Million

At its annual grants hearing in March, the Commission on Cultural Affairs (CCA) awarded \$2,000,000 to 25 projects throughout the state. CCA is designed to preserve and promote Nevada's cultural resources and to develop a network of cultural centers through the preservation of Nevada historic structures. CCA funds, generated through state bond revenues, are awarded through a competitive grants review process each spring. To date, CCA has funded more than 50 projects, saving some of Nevada's most treasured buildings and insuring lively cultural centers in communities across the state. For CCA information or application forms please contact Barb Prudic, State Historic Preservation Office, 775.684.3448 or blprudic@clan.lib.nv.us. In alphabetical order, this year's grantees are:

Brewery Arts Center, Carson City	\$100,000
California Building, Reno	38,000
City of Las Vegas Post Office, Las Vegas	120,000
Clark County Aviation Museum, Las Vegas	25,000
Clark County Museum Railroad Cottage, Henderson	43,000
Cookhouse Museum, Lander County	100,000
Fourth Ward School Museum, Virginia City	43,000
Galena Fish Hatchery, Washoe County	100,000
Goldfield Courthouse, Goldfield	50,000
Gold Hill Depot, Gold Hill	50,000
Lake Mansion, Reno	125,000
Lear Theater, Reno	100,000
Oats Park School, Fallon	180,000
Old Gym/Rock House, Mesquite	32,000
Overton Gym, Overton	100,000
Piper's Opera House, Virginia City	175,000
Sarah Spud House, Belmont	30,000
St. Mary's Art Center, Virginia City	34,000
6th Street School, Hawthorne	30,000
Thompson Opera House, Pioche	120,000
Tonopah Mining Park, Tonopah	85,000
Town Hall, Genoa	10,000
Truckee Historic Ranch, Reno	10,000
Western Folklife Center, Elko	100,000
White Pine Historical Railroad Foundation, Ely	200,000

arts criticism, to funding a new public television show that will teach viewers about classical music, these projects will further the NEA's mission to bring the best possible art to the greatest number of Americans."

The Nevada Arts Council received \$569,400 through its Partnership Agreement Grant. These funds are used to support agency granting activities, basic administration costs, arts education initiatives, and support for arts programming in underserved communities.


Western Folklife Center in Elko received \$50,000 in the category of Heritage/Preservation: Folk & Traditional Arts to support the 2004 National Cowboy Poetry Gathering. The anniversary event will feature performers and folklorists present at the first gathering, an exhibit of materials from the center's archives, a commemorative program, and video documentation for a historical record. 

TourWest Awards \$13,375

The TourWest Program of Western States Arts Federation, supported by funding from the NEA, provides competitive grants for the presentation of performing artists and companies on tour. Eight Nevada organizations received \$21,025 in matching grants to support performing arts series for the 2003-2004 season:

- ❖ *Churchill Arts Council*, Fallon, \$3,600 for performances by Orquesta la Moderna Tradicion and Susana Seivane
- ❖ *City of Las Vegas/Cultural Affairs Division*, Las Vegas, \$2,500, for a performance by Bill Miller
- ❖ *Comstock Arts Council*, Virginia City, \$2,000 for the Savage Jazz Dance Company
- ❖ *Mesquite Arts Council*, Mesquite, \$1,000 for the Juan L. Sanchez Ensemble
- ❖ *Moapa Valley Arts Council*, Overton, \$3,675 for performances by Perla Batalla and Don Edwards
- ❖ *Sierra Arts*, Reno, \$2,500 for Scrap Arts Music
- ❖ *University of Nevada Reno*, Dance Program, Reno, \$2,000 for Gus Giordano Jazz Dance of Chicago
- ❖ *Western Folklife Center*, Elko, \$3,750 for performances by Liz Carroll and Mingo Saldivar

Did You Know?

According to a recent study by the Travel Association of America, two-thirds of American adult travelers had included a cultural, arts, heritage, or historic activity in their vacations last year. These additional activities translated into extra time traveling, which leads to more direct dollars for the visited community. The most popular cultural activity was visiting an historic site, followed by museums, live theatre, arts galleries, heritage or ethnic festivals, and music concerts. 

Shakespeare Anyone?

Celebrating William Shakespeare's 439th birthday on April 23, NEA Chairman Dana Gioia announced a gift of immeasurable value to the American people—a nationwide, 100-community tour of Shakespeare by six of the nation's finest theater companies September 2003 through November 2004. The companies and productions are:

- ❖ Aquila Theatre Company, New York, NY - *Othello*
- ❖ Arkansas Repertory Theatre, Little Rock, AR - *Romeo and Juliet*
- ❖ Artists Repertory Theatre, Portland, OR - *A Midsummer Night's Dream* - performing with actors from the Central Dramatic Company of Vietnam
- ❖ Chicago Shakespeare Theater, Chicago, IL - *Romeo and Juliet*
- ❖ Guthrie Theater, Minneapolis, MN - *Othello*
- ❖ The Acting Company, New York, NY - *Richard III*

Shakespeare in American Communities is designed to provide Americans, particularly those in small and mid-sized communities, access to excellent theatrical productions of Shakespeare that illuminate universal human experience. Through this initiative, theater companies will tour to every region of the country and, to the extent possible, to every state. This is an initiative of the NEA administered by Arts Midwest in partnership with the nation's five other regional arts organizations.

In addition to performances, the tours will include artistic and technical workshops, symposia about the productions, and educational programs in local schools. The Arts Endowment will provide support materials including "teacher toolkits" for use in schools.

Financial support will be awarded to performing arts presenters through *Shakespeare in American Communities*.

For more information, please contact Ken Carlson, Arts Midwest-Wisconsin office, at 608.637.6838, or ken@artsmidwest.org. 🐾

President Honors Arts & Humanities Medallists

During two White House ceremonies this past spring, recipients of the 2002 National Medal of Arts and National Humanities Medals were recognized by President and First Lady Laura Bush. Recipients of these prestigious awards were:

NATIONAL MEDAL OF ARTS

- ❖ Florence Knoll Bassett, designer/architect, Miami, FL
- ❖ Trisha Brown, dancer/choreographer, New York, NY
- ❖ Uta Hagen, actor/educator, New York NY
- ❖ Lawrence Halprin, landscape architect/environmental planner, San Francisco, CA
- ❖ Al Hirschfeld, artist/caricaturist, New York, NY (deceased)
- ❖ George Jones, country singer, Nashville, TN
- ❖ Ming Cho Lee, painter/stage designer, New York, NY
- ❖ Philippe de Montebello, museum director, New York, NY
- ❖ William "Smokey" Robinson, Jr., singer/songwriter, Detroit, MI

NATIONAL HUMANITIES MEDAL

- ❖ Frankie Hewitt, producing artistic director, Washington's Ford's Theatre, Washington D.C.
- ❖ Iowa Writers' Workshop, University of Iowa, Iowa City, IA
- ❖ Donald Kagan, author and Sterling Professor of Classics and History, Yale University, New Haven, CN
- ❖ Brian Lamb, founder and CEO, C-SPAN, Washington, D.C.
- ❖ Art Linkletter, television personality and author, Beverly Hills, CA
- ❖ Patricia MacLachlan, author, Williamsburg, MA
- ❖ The Mount Vernon Ladies' Association, Mount Vernon, VA
- ❖ Thomas Sowell, author, Stanford, CA

The Medal of Arts, established by Congress in 1984, honors individuals and organizations who, in the

President's judgment, are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States.

The National Humanities Medal, first inaugurated in 1988 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

After seeking nominations from individuals and organizations across the country, the National Council on the Arts and the National Council on the Humanities, the Endowments' Presidential appointed advisory bodies, provide recommendations to the President, who selects the recipients. 🐾

National Council Appointments

Five new members of the National Council on the Arts, the advisory body of the National Endowment for the Arts (NEA), began six-year terms this April in swearing-in ceremonies that were presided over by Supreme Court Justice Sandra Day O'Connor. Nominated for the Council by President George W. Bush and confirmed by the U.S. Senate were: Mary Costa, opera singer, Knoxville, TN; Makoto Fujimura, visual artist, New York, NY; David H. Gelernter, author, critic and educator, Woodbridge, CT; Jerry Pinkney, artist and illustrator, Croton-on-Hudson, NY; and Dr. Karen Lias Wolff, music educator from Ann Arbor, MI. 🐾

New Faces at NEA

Jeff B. Speck, a Miami-based city planner and writer, has been appointed as the Director of Design for the NEA. In addition to providing professional leadership to the field, his responsibilities include supervision of panel selection and grant making process in design, and management of the Mayors' Institute on City Design and Your Town programs.

Speck is currently director of town planning at the Miami firm of Duany Plater-Zyberk and Co., Architects and

Town Planners (DPZ). DPZ is a leader in the national movement called the New Urbanism, which seeks to end suburban sprawl and urban disinvestment. The firm first received international recognition as the designers of Seaside, Florida, and has since completed designs for over 250 new towns and community revitalization projects, many of which were managed by Speck. DPZ has received numerous awards, including two Florida Governor's Urban Design Awards for Excellence. The new town of Seaside was described by Time magazine as "the most astounding design achievement of its era."

This spring the NEA appointed Felicia Knight as Director of Communications. Knight joined the NEA from Capitol Hill where she was Communications Director for U.S. Senator Susan M. Collins (R-ME).

"Felicia Knight joins the Arts Endowment with more than 20 years of media experience and a deeply personal love for the arts," said Dana Gioia, NEA Chairman. "She will be a tremendous asset in promoting NEA's message of fostering artistic excellence and bringing the arts to all Americans."

Visit the NEA website for more information at www.arts.gov.

Who Participates in the Arts?

The following websites provide fascinating insights to audience participation:

- ❖ *Chorus America*, www.chorusamerica.org, released a new national study that finds choral singing as the top choice for participation in the performing arts by adults and children.
- ❖ *Reggae to Rachmaninoff: How and Why People Participate in Arts and Culture* sheds light on the different ways people participate in the arts in their communities at www.arts4allpeople.org.
- ❖ Visit www.artspolicy.com, where *Informal Arts: Finding Cohesion, Capacity and Other Cultural Benefits in Unexpected Places* investigates adult participation in the "informal arts" or "unincorporated arts."

Ford Funding

The Foundation's mission is to serve as a resource for innovative people and institutions worldwide. Grants are available for asset building and community development; education, media, arts and culture; and peace and social justice. Deadline is open. For more information call, 212.573.5000; or e-mail, office-secretary@fordfoundation.org.

Online Funding Database

www.humaninteract.org provides a database that offers searchable online descriptions of 188 foundation programs, and is the first national resource for quickly identifying philanthropy focused on nonprofit capacity building.

Tune in to Artists

Creative Capital introduces its new online arts venue for showcasing work by its grantees —The Channel, located at channel.creative-capital.org. Catch up with performing, visual, and emerging fields artists, and film- and video-makers in the "Tune in to Artists" program. With webcasts, a searchable database, and a comprehensive arts calendar, you can watch a video, listen to a performance, tour a virtual installation, and channel-surf to find out about upcoming grantee activities. For more information, contact Athena Robles, 212.598.9900 x 238.

Congress Debates Charitable Deductions for Artists

In April, the Senate passed CARE Act, S. 476, with provisions allowing artists, writers, composers and other creators of original work to take a full fair-market value charitable contribution for donation of "literary, musical, artistic or scholarly compositions."

The Senate vote scored a victory for artists and arts advocates who have long worked to change current federal tax law that restrict artists to deduct only costs of materials, such as paint, brushes

and canvasses, while ignoring the true value of the work.

Unfortunately, the companion bill in the House, the Charitable Giving Act of 2003, does not include the artists' charitable deduction provision. The House bill, like the Senate legislation, does include other provisions to encourage charitable giving, such as a deduction of up to \$250 for charitable contributions by taxpayers who do not itemize.

After the House bill is passed on the floor, the issue of the artists' charitable deduction will be decided by a House-Senate conference committee. National arts advocacy groups have been working to ensure that the Senate version prevails when the conference committee debates charitable giving legislation.

The extension of fair-market value deduction for artists donating their work is expected to promote gifts to museums and libraries that are hard pressed for acquisition funds. The measure is also intended to protect public access to works of the nation's patrimony, which otherwise would be sold into private collections at home or overseas.

Hungry for More Cultural News?

Visit www.artsjournal.org

ArtsJournal is a weekday digest of some of the best arts and cultural journalism in the English-speaking world. Each day ArtsJournal combs through more than 200 newspapers, magazines, and publications, which feature writing about arts and culture. Direct links to the most interesting or important stories are posted every weekday morning. ArtsJournal's editor-in-chief is Douglas McLennan, former arts columnist and arts reporter with the Seattle Post-Intelligencer and the Seattle Weekly. Jack Miles, senior advisor to the president at the J. Paul Getty Trust and former book editor at the Los Angeles Times, is senior editor for ArtsJournal. Other contributors include Sam Bergman, a violist with the Minnesota Orchestra, and Adam Gottlieb of the California Arts Council.

Artists' Services Program

Questions & Answers

For information about the Artists' Services Program, please contact Fran Morrow at fkmorrow@clan.lib.nv.us or 775.687.6680.

Fellowships Awarded

Congratulations to the six artists recently honored with Nevada Arts Council Artist Fellowships:

LITERARY ARTS

Lilace Mellin Guignard, poetry, Reno
Brad Summerhill, fiction, Reno

PERFORMING ARTS

Cameron Crain, theater direction, Reno
Daniel Rosen, composition, Stateline

VISUAL ARTS

Cara Cole, photography, Las Vegas
Elaine Parks, mixed media, Tuscarora

In addition to using the \$5,000 grant award to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline. These activities occur in communities around the state and include readings, exhibitions, performances, and master classes.

Panelists reviewed 165 applications this year, 41 more than last year, and an increase in all three categories. Panels reviewed and evaluated 77 applications in literary arts, 25 in performing arts, and 63 in visual arts in public meetings, and recommended six artists, which the board of the Arts Council considered and approved on June 13.

Honorable Mentions

Fellowship panels also acknowledged honorable mentions in each category. Listed in alphabetical order by discipline, they are:

Literary Arts

Aliki Barnstone, poetry, Las Vegas
Virginia Castleman, fiction, Reno
William Cowee, poetry, Dayton
John Quinn, poetry, Henderson
Timothy Michael Rhodes, poetry, Reno

Arts in Education Program

Questions & Answers

For information about the Arts in Education Program, contact Wendy Felling at wtfellin@clan.lib.nv.us or 775.687.6680.

Online Architecture Curriculum

Visit the free online service of American Architectural Foundation at: www.arch-foundation.org to receive the following Learning by Design Curriculum Supplements, which promote architecture and design across the K-12 curriculum: *Architecture: A Design for Life*; *Architivities: Projects for Understanding Architecture*; *Why Do Buildings Stand Up?* and *Living in Style: A Guide to American Architecture*.

Special Projects Funded

Fifteen schools and cultural organizations in seven counties received \$28,331 in Special Projects Grants for arts education activities planned for FY04. These grants support new projects in schools and non-school settings, which promote the philosophy of lifelong learning in the arts for all Nevada citizens. This year's recipients are:

4-H Kids, Carson City	\$ 900
Area 51 Dance Theatre, Reno	2,184
Brewery Arts Center, Carson City	2,375
Carson City Rendezvous, Carson City	1,750
Channel 5 Public Broadcasting, Reno	2,375
Community Chest, Inc., Virginia City	1,042
Estes McDoniel PTA, Henderson	1,328
Fritsch Elementary, Carson City	1,875
Great Basin College, Elko	2,250
Moapa Valley Arts Council, Overton	2,125
Nevada Chamber Society, Henderson	2,275
Robert Mitchell Elementary, Sparks	1,343
Sierra Arts, Reno	2,109
Sierra Nevada Ballet, Genoa	2,234
Western Folklife Center, Elko	2,166

Awards for Artist Residencies

\$24,430 in matching grants was awarded to ten schools and organizations to support artist residences in their respective communities through June 30, 2004. The Artists in Residence Program enables schools and organizations to work with professional artists in music, dance, theater, visual arts, folk arts, storytelling and creative writing. The residency design allows the artist to respond to students, teachers and community members through workshops, classroom activities and rehearsals-while continuing to work on his or her art form. Recipients of FY04 grants are:

Alexander Dawson School, Las Vegas	\$ 3,437
Carson City School District, Carson City	2,175
Churchill Arts Council, Fallon	4,208
Clark County Cultural Division, Las Vegas	2,360
Comstock Arts Council, Virginia City	2,795
Hal Smith Elementary, Las Vegas	702
Lincoln County Arts Council, Panaca	2,450
Winnemucca Grammar School, Winnemucca	1,388
Yerington Theatre for the Arts, Yerington	2,901
Zephyr Cove Elementary, Zephyr Cove	2,014

Performing Arts

Scott Beers, acting, Reno
Timothy Bonenfant, clarinet, Las Vegas
Louis Kavouras, choreography,
Las Vegas
Shanta Nurullah, storytelling, Las Vegas
Jeanmarie Simpson, theater direction,
Reno

Visual Arts

Jose Bellver, painting, Pahrump
Susanne Forestieri, painting, Las Vegas
Dean Burton, photography, Reno
Christine Karkow, painting, Sparks
Gail Rappa, mixed media sculpture,
Tuscarora

Fellowship Panelists

This year's fellowship panelists for literary arts were Cort Conley, Literature Program Director, Idaho Commission on the Arts, Boise, ID; and William Tremblay, poet, Fort Collins, CO.

Performing arts panel members included Babs Case, artistic director, Dancers' Workshop, Jackson Hole, WY; Wayne Cook, Arts in Education Coordinator, California Arts Council, Sacramento, CA; and Ricklen Nobis, keyboardist, Utah Symphony and Musical Director, Repertory Dance Theatre, Salt Lake City, UT.

Panelists for visual arts were Liliane Francuz, Visual Arts Program Manager Wyoming Arts Council, Cheyenne, WY; David Giese, artist and educator, University of Idaho, Moscow ID; and Bennett Mitchell, Senior Curator, Yellowstone Art Museum, Billings, MT. 🐾

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program, please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.6680 or Bobbie Ann Howell at lvarts@govmail.state.nv.us or 702.486.3700.

Stipends for Arts Managers

For the professional paid or volunteer administrator, Professional Development Stipends provide up to \$300 to attend regional or national conferences, workshops, or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff member and trustees of arts organizations, local arts agencies, and governmental cultural offices.

Go on-line to www.NevadaArtsCouncil.org, and then to *Applications and Forms*, for either a pdf to print and complete, or an MS Word document to complete as directed. Mail all signed originals to the NAC Carson City office. We'll confirm your award and process paperwork.

Rural Roundup Report

Robin A. Hodgkin attended this year's *Rural Roundup*, sponsored by the Nevada Commission on Tourism, and shares these thoughts and suggestions:

Does your community need directional signage? Contact Ed Wilson, Nevada Department of Transportation, at 775.888.7711 or www.NVDOT.com, regarding sign programs including tourist oriented directional "trailblazer" signage.

Look for the new "Scenic Byways" website coming your way at www.nevadadot.com.

Thought about working with the National Park Service on external programs which may benefit your community? Check out the *Rivers, Trails & Conservation Assistance Program* by calling Liz Smith-Incer, at 702.000.0000 or www.nps.gov/rtca.

For Nevada State Historic Preservation Fund Grants, contact Ron James, State Historic Preservation Officer at Nevada State Historic Preservation Office, 775.684.3440 or at rjames@clan.lib.nv.us.

Investigate the Land & Water Conservation Fund (LWCF), by contacting Steve Weaver, Chief Planning &

Development, Nevada Division of State Parks, 775.687.1693, <http://parks.nv.gov>.

Which "Nevada Territory" is your community in? Check it out at: www.travelnevada.com/territories.asp.

Take Note! Next year's *Rural Roundup* is in Pahrump—it's easy to register by going online to www.travelnevada.com. 🐾

Folklife Program Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at jhjohnso@clan.lib.nv.us or 775.687.6680 or Christina Barr at clbarr@clan.lib.nv.us or 702.486.3700.

Lake Tahoe Questions

We're at it again—and need your help in locating people who live at Lake Tahoe and know the history of the area, or are engaged in some form of traditional art or craft. Folklife consultant Penny Rucks continues her work on a comprehensive cultural and heritage project to complete a survey of "life" and traditional arts at the Lake, which is supported by Challenge America and Millennium Trails funding from the National Endowment for the Arts. The more names and information we have, the more complete the picture of Lake Tahoe's past and present will be for this very important survey. If you are willing to share your stories of the Lake, or know of traditional artists, please contact Jeanne H. Johnson with your information at the numbers above.

Record Number of Folk Arts Masters & Apprentices

Twelve 2004 Folk Arts Apprenticeships were awarded at this spring's NAC Board Meeting. These grants support the continuation of traditional arts as part of the preservation of Nevada's cultural heritage. Each apprenticeship has a master teacher and one or more apprentice students who dedicate time to learn and pass on art forms that are based in an ethnic, regional, occupational or other community.



ZORIA ZETAURUK'S WORKSHOP ON UKRAINIAN EGG PAINTING (PYSANKY) AT THE EAST LAS VEGAS COMMUNITY CENTER MARCH 29, 2003.


Folklorists Andrea Graham, Pocatello, Idaho—the former NAC Folklife Program Coordinator, and Eliza Buck, Portland, Oregon—a former consultant for the Arts Council, reviewed applications in May.

Program Coordinator Jeanne Harrah Johnson commented, “The word has gotten out about the apprenticeship program. Nearly all applicants sought us out because they knew about the program, and felt they had a perfect pairing of a master with expertise, and an apprentice with some experience and lots of enthusiasm.”

Started 17 years ago with a NEA grant to support four apprenticeships, the Folk Arts Apprenticeship program is now the centerpiece of Nevada's Folklife Program. Photographs and interviews documenting all apprenticeships are housed in the Nevada Folklife Archives, located at the NAC office in Carson City, and are available for reading and viewing by appointment.

The following master-apprentice pairs will work together from July 2003 through June 2004:

- ❖ *Andrew Allen* to teach Paiute language and stories to *Misty Benner* and *Nathaniel Whistler*; all of Schurz, \$2,500
- ❖ *Jenny Dick* to pass on Paiute willow basket making to *Virginia Carrillo* and *Berdina Burns*; of Coleville, CA, and Carson City, \$2,500
- ❖ *David Hoover* to teach *Jon Elliott* saddle making; of Yerington and Wellington, \$2,500
- ❖ *Gertia Lukes* to pass on the art of quilting to *Reva Lukes* and *Reanna Lukes*; all of Las Vegas, \$2,500
- ❖ *Joann Martinez* to teach *Sue Coleman* bracken fern design for Washoe baskets; of Gardnerville and Carson City, \$2,500
- ❖ *Edward McDade* to pass on Western Shoshone hide processing to *Bobby Brigham*; both of Spring Creek, \$2,500
- ❖ *Elena Nunta* to teach Shipibo-Peruvian embroidery and jewelry making to *Vilma Parra* and *Maria Sanchez*; all of Las Vegas, \$2,500
- ❖ *Melba Rakow* to teach the art of making Washoe deerskin moccasins and beading to *Katerina Rakow*; both of Carson City, \$2,500
- ❖ *Rosemary Rogers-de Soto* to teach *Jazmine Toneka Kennison* how to make Paiute willow baskets and cradleboards; of Yerington and Schurz, \$2,500
- ❖ *Lilly Sanchez* to instruct *Rose Burns* and *Carol Sanders* in the art of making Shoshone willow baby baskets; all of Fallon, \$2,500
- ❖ *Rieko Shimbe* to teach *Cary Yamamoto* Japanese taiko drumming; both of Reno, \$2,500

- ❖ *Elaine Smokey* to teach *Norberta Whistler* the art of Paiute horsehair basketry; both from Schurz, \$2,500 


Grants Program Questions & Answers

For information about the Grants Program, contact Kellie O'Donnell at kjodonne@clan.lib.nv.us or at 775.687.6680.

Jackpots Awarded

Ten artists and eight arts organizations shared \$9,245 in the fourth quarter of Jackpot Grant funding to support arts projects and professional development opportunities taking place between April 1 and June 30, 2003.

The next Jackpot postmark deadline is September 1, for projects taking place October 1– December 30, 2003.

- Eric Blank*, Henderson, \$350
- Boulder City Literary Foundation*, Boulder City, \$500
- Mieke Cornwell*, Las Vegas, \$450
- Cindy Funkhouser*, Las Vegas, \$600
- Michelle Gibbons*, Henderson, \$400
- Historic Fourth Ward School*, Virginia City, \$500
- Las Vegas Natural History Museum*, Las Vegas, \$500
- Squeek LaVake*, Virginia City, \$650
- Nevada Rural Counties, RSVP, Inc.*, Carson City, \$600
- Nevada Watercolor Society*, Las Vegas, \$500
- Ross Price*, Carson City, \$395
- Robert Reid*, Carson City, \$500
- Amy Romero*, Las Vegas, \$450
- Sierra Nevada College Review*, Incline Village, \$550
- The Neon Museum*, Las Vegas, \$550
- Truckee Meadows Community College*, Reno, \$700
- Kris Vagner*, Tuscarora, \$450
- Irma Wynants*, Las Vegas, \$600 

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK
LOUIS ARMSTRONG
WAS THE FIRST MAN TO
WALK ON THE MOON.

It's a long way from the Apollo Theatre to the Apollo program. And while his playing may have been "as lofty as a moon flight," as *Time* magazine once suggested, that would be as close as Louis Daniel Armstrong would ever get to taking "one small step for man."

But as the jazz musician of the



Instead of a giant leap, Louis Armstrong delivered one giant free-form crazy jazz groove for mankind.

the trumpet was as a guest in a correctional home for wayward boys. If only today's schools were as enlightened and informed as that reformatory was.

Alas, the arts are dismissed as extravagant in today's schools. This, despite all the studies that show parents believe music and dance and art and drama make



Armstrong left his footprints on the jazz world, wearing lace-up oxfords.

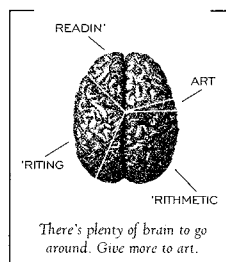
20th century, giant leaps were simply a matter of course for Satchmo. For no one has ever embodied the art form the way he did. It was he who helped make virtuoso solos a part of the vocabulary. It was he who was honored with the title "American goodwill ambassador" by the State Department. It was he who was the last jazz musician to hit #1 on the Billboard pop chart.

Not bad for a kid whose first experience with

their children much better students and better people.

If you feel like your kids aren't getting their fair share, make some noise. To find out how, or for more information about the benefits of arts education, please visit us on the web at

AmericansForTheArts.org. Just like the great Louis Armstrong, all you need is a little brass.



ART. ASK FOR MORE.

Photo used with permission, Louis Armstrong Educational Foundation.



For more information about the importance of arts education, please contact
www.AmericansForTheArts.org.



grants. Acknowledging the need to recognize grantees receiving perfect scores, even during times of financial constraints, the board voted to reduce the awards for grantees with perfect scores by only half the percentage cut absorbed by the other grantees in respective categories.

Board Chair Candy Schneider commented, “Though this is not a perfect solution, the board felt it important to recognize these outstanding organizations, even knowing that our dollars are very tight right now. The Nevada Arts Council has been extremely diligent in protecting the Grants Program budget during the recent fiscal crisis, with the Challenge Grant category being the only one affected by mandated budget reductions for FY03-FY05. The other categories have remained constant in available funding. This year’s panelists were consistent in scoring grantees at a very high level, which increased the competition for available dollars. Our outside adjudicators decidedly reaffirmed that the Nevada nonprofit arts sector serves our communities, citizens, and visitors with a breadth of cultural activities that are integral to Nevada’s quality of life. You can be sure that the Arts Council in partnership with statewide advocacy organizations will ensure this message is delivered—loudly and clearly—to elected officials across the state.”

This year’s panelists included: Betsy Q. Bothe, visual artist and consultant, Park City, UT; Eliza Buck, folklorist and consultant, Portland, OR; Lisa Chow, Artistic Director and Company Manager, Desert Dance Theatre of Arizona, Tempe, AZ; Mendy Elliott, Director of Community and Government Relations, Wells Fargo Bank, Reno, NV; Ed Noonan, Executive Director, Myrna Loy Center, Helena, MT; Thomas Usrey, Executive Director and Community Arts Development Coordinator, West Monroe, LA; and Darren Woods, General Director, Fort Worth Opera.



Challenge Grants strengthen the long-range financial stability of Nevada’s arts organizations through funding capital expenditure projects such as purchasing permanent equipment, building rehabilitation and restoration projects, and establishing reserve accounts or endowments. Applicants must match these grants 3 to 1 in new money. Grants totaling \$73,046 were awarded to:


Artown	Reno	\$5,000
Brewery Arts Center	Carson City	10,000
KNPR, Nevada Public Radio	Las Vegas	20,000
Reno Philharmonic	Reno	12,500
The Theatre Coalition	Reno	25,546



Design Arts Grants support community based projects that focus on design issues through planning. Grants totaling \$25,000 were awarded to:

AIA Las Vegas	Las Vegas	\$8,500
Clark County Cultural Affairs	Las Vegas	8,000
Youth Artworks	Reno	8,500





Development Grants (up to \$4,000) are designed for new, emerging, and smaller community-based organizations. Grants totaling \$ 54,722 were awarded to:

Actor's Conservatory of Northern Nevada	Reno	\$2,857
Arts Council of Henderson	Henderson	2,696
AVA Ballet Theatre	Reno	2,118
Ballet Mink Colbert	Las Vegas	1,862
Bella Voce	Carson City	3,049
Foundation Orchestra Association	Reno	2,696
Goldhill Theater Troupe	Virginia City	1,862
Goldwell Open Air Museum	Las Vegas	3,049
Guitar Society of Las Vegas	Las Vegas	770
Incline Village Chamber Music Society	Incline Village	2,142
International House of Blues Foundation	Las Vegas	3,049
Jeanne Dini Yerington Cultural Center	Yerington	3,017
Mile High Jazz Band	Carson City	3,605
Pahrump Visual & Performing Arts Council	Pahrump	2,435
Pershing County Arts Council	Lovelock	3,049
Reno Film Festival	Reno	3,049
Reno Jazz Orchestra	Reno	2,536
Reno's Riverfront Theatre Company	Reno	2,022
Sierra Nevada Ballet	Genoa	3,049
The Asylum Theatre	Las Vegas	2,760
Washoe County Community Concerts Assn.	Reno	3,050



Project Grants (up to \$6,500) support arts activities of non-arts community organizations and public institutions. Grants totaling \$116,821 were awarded to:

Boys & Girls Club of Truckee Meadows	Reno	3,302
CCSN/Dance Program	N. Las Vegas	3,098
CCSN/Music Program	N. Las Vegas	4,140
CCSN/Red Rock Review	Las Vegas	2,357
Channel 5 Public Television	Reno	4,140
City of Henderson Parks & Recreation	Henderson	4,769
City of North Las Vegas	Las Vegas	1,355
Community Chest, Inc.	Virginia City	4,298
Friends of Washoe County Library	Reno	2,390
Henderson District Public Libraries	Henderson	4,979
Historic Reno Preservation	Reno	2,651
International Festival Association	Henderson	4,035
Jewish Community Center of S. Nevada	Las Vegas	3,406
JRW Concepts Services, Inc.	Las Vegas	3,616
Las Vegas Art Museum	Las Vegas	2,673
Nevada Hispanic Services	Carson City	4,979
Nevada Humanities Committee	Reno	3,406
Pioneer Center Youth Program	Reno	4,979
Planetary Voices Institute, Inc.	Incline Village	2,673
Sierra Philharmonic League	Genoa	4,717
Tahoe Gallery at Sierra Nevada College	Incline Village	3,930

The Friends of Channel 10	Las Vegas	4,821
TMCC/Dance Program	Reno	4,193
TMCC/Writer's Conference	Reno	4,402
UNLV/Donna Beam Fine Art Gallery	Las Vegas	4,402
UNR/Dance Program	Reno	4,979
UNR/ Performing Arts Series	Reno	4,979
UNR/ Reno Jazz Festival	Reno	4,874
UNR/Sheppard Fine Arts Gallery	Reno	4,507
Zazpiak Bat Basque Club	Reno	3,773



Partners in Excellence Grants, Levels 1 & 2 are available with levels of funding based on organizational budget size for established arts organizations throughout the state. Grants totaling \$83,488 were awarded to:

Level 1 (up to \$6,500)

Carson City Symphony	Carson City	5,601
For the Love of Jazz	Reno	4,090
Red Mountain Music Company	Boulder City	2,680

Level 2 (up to \$8000)

AREA-51 Dance Theatre	Reno	5,265
Comstock Arts Council	Virginia City	5,497
Contemporary Arts Collective	Las Vegas	4,224
Las Vegas Jazz Society	Las Vegas	5,150
Moapa Valley Performing Arts Council	Overton	5,497
Myron Heaton Chorale	Las Vegas	3,703
Nevada Chamber Symphony	Henderson	\$5,497
Ruby Mountain Symphony	Elko	6,893
Southern Nevada Musical Arts Society	Las Vegas	4,860
Tahoe Arts Project	S. Lake Tahoe	5,092
The Desert Chorale	Las Vegas	4,224
Wing & a Prayer Dance Company	Reno	4,340
Yerington Theatre for the Arts	Yerington	5,381
Youth Artworks	Reno	5,497



Partners in Excellence Grants, Levels 3, 4 and 5 (2-year grant category). The following 24 arts organizations were awarded the amounts listed below for FY04 and will receive the same amounts for FY05, totaling \$386,019:

Level 3 (up to \$16,000)

Arts for the Schools	Tahoe Vista	\$9,221
Bruka Theatre of the Sierra, Inc.	Reno	10,720
Churchill Arts Council	Fallon	13,761
Nevada Theatre Company	Las Vegas	8,991
Signature Productions, Inc.	Las Vegas	5,878

Level 4 (up to \$24,000)

Brewery Arts Center	Carson City	12,967
Nevada School of the Arts	Las Vegas	10,720

Nevada Shakespeare Company	Reno	16,425
Reno Chamber Orchestra, Inc.	Reno	16,425
Tahoe Tallac Association	Lake Tahoe	11,065
The Theater Coalition	Reno	12,103
VSA Arts of Nevada	Reno	16,252

Level 5 (up to \$30,000)

Artown	Reno	\$20,315
City of Las Vegas, Cultural & Community Affairs	Las Vegas	17,073
Clark County Cultural Affairs Division	Las Vegas	17,073
KNPR-Nevada Public Radio Corp.	Las Vegas	20,531
Las Vegas Philharmonic	Las Vegas	19,451
Lied Discovery Children's Museum	Las Vegas	25,804
Nevada Ballet Theatre	Las Vegas	20,531
Nevada Museum of Art	Reno	20,531
Nevada Opera Association	Reno	20,531
Reno Philharmonic Orchestra	Reno	19,667
Sierra Arts Foundation	Reno	19,451
Western Folklife Center	Elko	20,531

For further information, please contact Kellie O'Donnell at the Nevada Arts Council at 775.687.6680. 📞



Add Pizzazz...

to your ride this summer and support art education year-round. Arts License Plates support arts education programs of NAC and VSA arts of Nevada (formerly Very Special Arts). Visit our website at www.NevadaArtsCouncil.org, or contact the Special License Plate Section at DMV, 775.684.4750. 📞

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council is available in print or on our website at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about Arts Council programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. Programs and activities of the Nevada Arts Council are supported by a major grant from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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NATIONAL
ENDOWMENT
FOR THE ARTS

CALENDAR OF EVENTS

JUNE 3 – AUGUST 1

Walter McNamara
mixed media sculpture
Nevada Arts Council OXS
exhibit, Carson City

Joanne Vuillemot
metal arts & jewelry
Nevada Arts Council OXS
exhibit, Las Vegas

JULY 15 – SEPTEMBER 1

Honest Horses exhibit
Hockaday Museum of Art
Kalispell, MT

AUGUST 13 – 15

Summer Arts Institute for
Educators
Alexander Dawson School,
Las Vegas

SEPTEMBER 2

Jackpot Grants postmark
deadline
(for projects between
October 1 – December 30, 2003)

Professional Development Grants
for Educators postmark deadline
(for projects October 1 –
December 30, 2003)

OCTOBER 1 – NOVEMBER 1

Honest Horses exhibit
Carbon County Arts Guild &
Depot Gallery
Red Lodge, MT

DECEMBER 1

Jackpot Grants postmark
deadline
(for projects January 1 –
March 30, 2004)

Professional Development Grants
for Educators postmark deadline
(for projects January 1 –
March 21, 2004)

Watch for...



information coming your way, e-mail and snail mail, on
OXS exhibition schedules, statewide grant writing semi-
nars this fall, workshops in Reno and Las Vegas co-spon-
sored by the Business Committee on the Arts early next
year, and the 24th Governor's Arts Awards in Las Vegas
in March, 2004.

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ART NEWS

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Nevada Arts Council

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